



AUDITION PACKAGE

FALL 2025

Elf The Musical Jr. Jr & Sr Leads Audition Info

All auditions will take place at Studio 89:

Thursday August 7 (Sr. Leads) 15 MIN TIME SLOTS

Friday August 8 (Jr. Leads) 45 MIN GROUP AUDITIONS

Saturday August 9 (Callbacks if needed)

Read through the audition requirements. Actors must first be registered on our Studio Pro Portal in their desired Jr.

Leads class (Santa's Elves A or B) or in Sr. Leads. After you have registered & paid your costume deposit, we will contact you directly to fill out an audition form and set up your audition time slot.

What Should I Prepare?

Jr. Leads must prepare:

1 song from the attached list

Choose 1 character (Charlie or Shawanda) from the attached scene & memorize those lines to present

Attend your 45 min group audition time slot on Friday August 8 & learn group choreography

Sr. leads must prepare:

1 song from the attached list

1 scene from the attached list

1 prepared acting piece (**any Christmas or holiday song of your choice spoken as a monologue**)

PLEASE NOTE: Sr. Leads auditioning for (**BUDDY, JOVIE, WALTER, EMILY, MICHAEL OR SANTA**) should prepare 2 songs and 2 scenes.

Elf The Musical Jr.-Musical Numbers



Happy All The Time
(Santa Claus, Santa's Elves, Buddy)

World's Greatest Dad
(Buddy, Sr. Leads)

Sparklejollytwinklejingley
(Buddy, Manager, Jovie, Sr. Leads)

I'll Believe In You
(Michael, Emily)

A Christmas Song
(Buddy, Jovie, New Yorkers Ensemble)

-Intermission-

World's Greatest Dad (Reprise)
(Buddy, Santa, Santa's Elves)

Never Fall In Love (With An Elf)
(Jovie)

There Is A Santa Claus
(Michael, Emily, Sr. Leads)

The Story Of Buddy
(Buddy, Mr. Greenway, Walter, Deb, Sam, Matthews,
Chadwick, Sam, Emily, Michael)

A Christmas Song (Reprise)
(Jovie, Buddy, Emily, Walter, Michael,
Charlotte Dennon, Santa Claus, Sr. Leads & New Yorkers
Ensemble)

Sparklejollytwinklejingley (Reprise)
(All Sr. Leads & Santa's Elves)



Elf The Musical Jr.

Jr Leads Approved Songs to Choose:

All songs can be found on your studio pro account, or on Youtube by searching "Elf The Musical Jr."

Happy All The Time
There Is A Santa Claus
I Believe In You
A Christmas Song (Reprise)
Sparklejollytwinklejingle (Reprise)

Please ensure selections are fully memorized and performance-ready.

Sr. Leads Approved Songs to Choose:

All songs can be found on your studio pro account, or on Youtube by searching "Elf The Musical Jr."

Happy All The Time
World's Greatest Dad
There Is A Santa Claus
I Believe In You
Never Fall In Love With An Elf
Story Of Buddy The Elf
A Christmas Song (Reprise)

Please ensure selections are fully memorized and performance-ready.

How Do I Access The Music On Studio Pro?

Down The Rabbit Hole Theatre Company Register Pay Shop Info

HELLO AND WELCOME ... LET'S GET YOU ON STAGE!

Your Account

You owe [REDACTED]
Make Payment >>

Current Students: [REDACTED]

0 New Notes to Read
Go to Bulletin Board >>

Today's Schedule

Other Days >>

Info

- Costumes
- Documents & Files
- Bulletin Board
- Calendar
- Waivers
- Attendance
- Contact Us

QUICK LINKS

- Messages
- Register
- Pay
- Calendar

ACCOUNT

- Settings
- Students
- Balance [REDACTED]
- Waivers

Down The Rabbit Hole Theatre Company Register Pay Shop Info

Shared Files

Documents, Files and Forms shared by the studio

Shared Files Class Files **Class Music**

Class Music

- Seuss Leads B • Audition Required Oh The Things You Can Think
- Seuss Leads B • Audition Required Horton Hears A Who
- Seuss Leads B • Audition Required Here On Who
- Seuss Leads B • Audition Required It's Possible (Part 1)
- Seuss Leads B • Audition Required Alone In The Universe
- Seuss Leads B • Audition Required The One Feather Tail Of Miss Gertrude McFuzz
- Seuss Leads B • Audition Required Money Around/Chasing The Whos
- Seuss Leads B • Audition Required Solia Sollew
- Seuss Leads B • Audition Required The Whos Return
- Seuss Leads B • Audition Required Yopp!
- Seuss Leads B • Audition Required Oh The Things You Can Think (Finale)
- Seuss Leads B • Audition Required Green Eggs and Ham

QUICK LINKS

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- Waivers

Lead Characters

Buddy the Elf

Buddy is cheerful, optimistic, and full of energy—basically the perfect elf... except he's not an elf at all—he's a human who grew up at the North Pole! If you're a strong actor with great comedic timing and lots of enthusiasm, this role might be for you. You'll need solid singing skills and the ability to be lovable, silly, and sincere all at once. Bonus if you're taller than the other Elves!

Audition Songs: World's Greatest Dad

Santa Claus

Santa's got a lot going on. He's tired, frustrated with the Elves, and struggling to keep the Christmas spirit alive. But deep down, he's still the jolly guy we all love. This is a great part for someone who can play an older, funny character with a mix of crankiness and heart. Think: big voice, big presence, and great timing.

Jovie

Jovie works at Macy's as a store elf, but she's not feeling very merry. She's sarcastic, independent, and has a bit of a tough shell—until Buddy comes along and melts her heart. This role is perfect for a confident young performer with a strong singing voice and great acting skills. You'll get to show both sass and sweetness.

Walter Hobbs

Walter is Buddy's real dad, a no-nonsense businessman who's all about work, not holiday cheer. At first, he's cold and distant, but he learns how to be a better father. This role is great for someone who can play a serious adult with a strong voice and presence, but can also show vulnerability by the end of the story.

Emily Hobbs

Emily is Walter's caring and supportive wife. She holds the family together and welcomes Buddy into their lives. She's warm, kind, and grounded. If you're a strong actress and singer who can play a mature and nurturing character, Emily might be the perfect role for you.

Michael Hobbs

Michael is Walter and Emily's 12-year-old son. He's clever, curious, and quickly bonds with Buddy. He helps his dad rediscover what really matters. This part is great for a young performer with strong acting instincts and a good singing voice.

Supporting Roles

Sam

Sam is one of the employees at Walter's office who's already dealing with a stressful situation when the show begins. If you're a strong speaker and enjoy jumping right into a scene with clear emotions and choices, Sam could be a fun role for you. It's a great part for a performer who likes storytelling and strong character moments.

Deb

Deb is Walter's cheerful, organized secretary who tries to keep everything running smoothly at the office. She's upbeat, efficient, and always trying to stay one step ahead of her stressed-out boss. If you're a solid actor with a clear voice and a warm, friendly stage presence, this is a great featured role for you!

Sarah

Sarah is another friendly face in the office. This role is perfect for a newer performer who wants a speaking role and a chance to show off their singing voice. Sarah helps bring the office to life and keeps the energy up.

Mr. Greenway

Mr. Greenway is the big boss—and he's not exactly full of Christmas cheer. He's strict, serious, and wants results now. If you can play a strong, commanding character and enjoy delivering lines with confidence and authority, this is a great role for an older student who wants to take charge onstage.

Chadwick & Matthews

These two office workers are under a lot of pressure and scrambling to impress their boss. They work together to come up with ideas, even if they don't always succeed. If you like acting with a partner and bouncing energy off each other, these roles are perfect for you! Strong character choices and teamwork will make these parts shine.

Security Guards #1 & #2

These tough-looking guards make sure no one gets into Walter's office without permission. They're a serious duo, but their no-nonsense attitude can be really funny on stage. This is a great pair of roles for performers who like working together and can play it straight in silly situations.

Manager (of Macy's)

The Macy's Manager is trying very hard to keep things under control—especially once Buddy shows up. This is a featured comedic role, perfect for someone who can stay serious in chaotic situations. If you enjoy being funny, love big reactions, and have strong timing, this part is a blast to play!

Supporting Roles

Fake Santa

Fake Santa is definitely not the real deal—he’s cranky, loud, and not fooling anyone (especially Buddy). If you love big characters and aren’t afraid to be a little wild or over-the-top, this is a fun comedic role. You’ll need good physical comedy skills and the confidence to fully commit to the ridiculousness of it all!

Policemen #1 & #2

These friendly New York City cops help return Buddy to the Hobbs family. These roles are short but memorable—perfect for two performers who want a fun feature moment with clear lines and character. You’ll get to help move the story along and interact directly with the main characters.

Charlotte Dennon

Charlotte is a high-energy TV reporter who tries to stay calm and professional—but she’s not thrilled when things go off-script! If you can play confident and polished onstage, this is a great featured role for a young performer with strong acting skills and a “TV anchor” vibe.

Darlene Lambert & Emma Van Brocklin

These two excited New Yorkers are amazed when Santa reveals the exact presents they got in past years. This is a short but fun scene with a little bit of singing and acting. Ideal for two young performers with good voices and clear stage presence who can bring some festive energy and surprise!

The Sr. Leads Ensemble Roles

From New Yorkers rushing through the city to Macy’s employees, park joggers, kids, carolers—every Sr. role helps bring this magical world to life! Each performer adds something special to the show, and you’ll get the chance to play more than one character, wear fun costumes, and be in multiple scenes and songs. The more specific and creative your character choices, the more fun you’ll have—and the more memorable you’ll be on stage!

Jr. Lead Characters

The Elves

Santa's Elves are cheerful, hard-working, and absolutely love making toys! This group gets to sing, dance, and bring lots of holiday energy to the stage. If you enjoy working as part of a team, love to sing, and can bring a playful, youthful vibe to your performance, the Elves might be the perfect fit for you. Great for anyone who can really bring that Christmas cheer.

Charlie

Charlie is the Elf in charge and takes the toy-making deadline seriously! They keep things organized while staying kind and upbeat. If you're confident speaking on stage and like being a leader, this is a fun role with a bit of authority and charm. You'll need a strong voice and the ability to command attention—Elf-style!

Shawanda

Shawanda is sweet and supportive—one of the kindest Elves in the North Pole. She truly cares about Buddy and the others, even though she's the one who accidentally tells Buddy he's not an elf. If you're a strong actor with a clear speaking voice and great facial expressions, this role gives you a key moment in the story and a chance to shine.

Jr. Leads Acting Scene
(Choose Charlie or Shawanda)

CHARLIE

How you doing, Buddy?

BUDDY

Um, fine Charlie, but... I guess I'm gonna be a little short on today's quota.

CHARLIE

That's all right, Buddy. Just tell me, how many Etch A Sketches® did you get finished?

BUDDY

I made, uh, eighty-five!

CHARLIE

Eighty-five? It's ten a.m. and you've only made eighty-five?

BUDDY

Why don't you just say it? I'm the worst toy maker in the whole wide world. I'm a Cotton-Headed-Ninny-Muggins.

CHARLIE

You're not a Cotton-Headed-Ninny-Muggins. You have lots of talents, uh, special talents in fact, like, uh...

ELF #1

You're the best basketball player in the whole North Pole!

ELF #2

Even better than Santa!

ELF #3

And you're the only baritone in the Jinglesingers!

ELF #4

You bring us down a whole octave.

ELF #5

In a good way!

CHARLIE

See, Buddy? Hey, these elves are getting pretty thirsty. Would you mind doing a round with the cocoa cart?

BUDDY

Yay! Cocoa cart! Cocoa cart!

(BUDDY leaves. CHARLIE motions to SHAWANDA to join him.)

CHARLIE

Hey, Shawanda.

SHAWANDA

Yeah, Charlie?

CHARLIE

I hate to do this to you, but do you think you could pick up the slack with those Etch A Sketches®?

(BUDDY returns. He listens, unnoticed.)

SHAWANDA

No problem.

CHARLIE

I appreciate it. I feel bad for the big guy. I just hope he doesn't get wise.

SHAWANDA

Well, if he hasn't figured out by now that he's a human I don't think he ever will.

BUDDY

Human?!? I'm human?

(Beat.)

CHARLIE

(desperately whispering to ELF #1)

Get Santa!

(ELF #1 runs off to get SANTA.)

BUDDY

You said I'm human!

CHARLIE

No. No.

SHAWANDA

No, not you Buddy. We we're talking about some other Buddy. Some Buddy... else.

BUDDY

No you weren't!

Sr. Leads Acting Scene #1

CHARLOTTE DENNON

Charlotte Dennon, New York One, continuing our live coverage from Central Park. No evidence has yet been found of the UFO that apparently crashed in the park earlier this evening. Perhaps what you millions of New York One viewers saw was Santa Claus making his rounds...

BUDDY

(grabbing the microphone and looking into the camera)

That's exactly what people saw, only the sleigh crashed because there isn't enough Christmas spirit.

CHARLOTTE DENNON

It seems that one of Santa's elves has joined us.

BUDDY

Look! I have Santa's iPad right here!

(pointing to a woman in the crowd)

You, ma'am, what's your name?

DARLENE LAMBERT

Darlene Lambert.

BUDDY

(leafing through the book)

Darlene Lambert. On Christmas 1979, Santa brought you a red bicycle with a bell shaped like Miss Piggy.

DARLENE LAMBERT

What? How did you know that?

BUDDY

And you are, ma'am?

EMMA VAN BROCKLIN

Emma Van Brocklin.

Sr. Leads Acting Scene #1

BUDDY

Christmas. 1960. A Bobby Rydell lunchbox.

EMMA VAN BROCKLIN

I loved Bobby Rydell!

CHARLOTTE DENNON

What is this, some kind of a trick?

BUDDY

What's your name?

CHARLOTTE DENNON

Charlotte Dennon, New York One.

BUDDY

Charlotte Dennon, New York One. Yeah, right, here you are. This year you want a Tiffany engagement ring and your boyfriend Dwayne to stop dragging his feet and pop the question.

CHARLOTTE DENNON

Who told you to say that? My mother?

BUDDY

No, it's right here!

CHARLOTTE DENNON

Okay. That's it. I don't know how you're doing this, but I'm not an idiot. Everybody knows that there is no Santa Claus.

(realizing what she has just said)

Omigosh! I ruined Christmas

Sr. Leads Acting Scene #2

CHADWICK

Okay. How about this: a town populated only by tomatoes—

WALTER

Tomatoes.

CHADWICK

Little tomato people. They are busily preparing for Christmas, but little do they know, the mean tomato who lives on top of the mountain is planning to steal Christmas this year.

WALTER

You are describing the Grinch.

CHADWICK

But with tomatoes!

WALTER

Greenway is going to fire us all if we don't come up with something good, you understand that?

(MATTHEWS bursts in, carrying a small manuscript.)

MATTHEWS

I got it! You are familiar, of course, with Christopher Smith.

WALTER

Are you kidding? Christopher Smith was the greatest writer of Christmas stories who ever lived.

MATTHEWS

Mr. Hobbs, I met this guy who recently acquired a desk once owned by one Christopher Smith and in a secret drawer he finds a manuscript.

WALTER

A lost Chris Smith Christmas story?

MATTHEWS

A lost Chris Smith Christmas story!

(MATTHEWS hands WALTER a small, yellowing manuscript.)

MATTHEWS

Be careful. It's the only copy.

(Suddenly, BUDDY, in his business suit, bursts into the conference room, having just come from his date.)

Sr. Leads Acting Scene #3

BUDDY

How did you like your dinner?

JOVIE

Greasy souvlaki on a stick is not dinner.

BUDDY

But it's the world's best souvlaki..

JOVIE

Look, how about we just call it a night?

BUDDY

No! We've still got so much to do on our date. It's too early to take you home. Hey, did I tell you? You look miraculous.

JOVIE

Miraculous, huh? Okay, well you look miraculous too. That elf getup made you look incredibly dorky.

BUDDY

Thanks!

JOVIE

That wasn't a compli—

BUDDY

I know! Let's do something Christmas-y! Oh! Let's go skating!

JOVIE

I'm not a very good skater

BUDDY

That's okay, neither am I. Santa says I'm a hazard. He calls me "Edward Scissorfeet."

JOVIE

Stop. Let's make a pact. If you try to be less elf-y, I'll try to be less witchy.

BUDDY

Okay. I'd like it if you'd be less witchy.

JOVIE

I came to Rockefeller Center last year too, my first Christmas in New York.

BUDDY

Oh, where'd you come from?

JOVIE

L.A. Christmases there are surreal. No snow.

BUDDY

No snow?!?

Sr. Leads Acting Scene #3

JOVIE

I've never even seen snow. I've always wanted to.

BUDDY

That's the saddest thing I've ever heard.

JOVIE

Yeah, I've been here for almost two years and it hasn't snowed once. You know, when I was a kid I dreamed of having a snowy Christmas Eve dinner at Tavern on the Green with Billy Crystal. That sounds so stupid.

BUDDY

No it doesn't! Who's Billy Crystal? He sounds magical.

JOVIE

He's an actor.

BUDDY

You know what? We are going to have Christmas Eve dinner at Tavern on the Green!

JOVIE

I don't think so. For one thing, it's been closed for months. It just re-opened, now it's even harder to get in.

BUDDY

My dad can get us a table! He can do anything!

JOVIE

Buddy, don't promise things you can't deliver.

BUDDY

Jovie, I will make your dream come true. I promise.

JOVIE

Wow, I might actually have a real Christmas.

BUDDY

You see? You do have Christmas spirit!

JOVIE

I guess I do. A little.

BUDDY

Now you have to spread it around and remember the best way to spread Christmas cheer is singing loud for all to hear!

Sr. Leads Acting Scene #4

BUDDY

Santa? Is it true what they said? Am I human?

SANTA

Good question.

(*SANTA walks over to BUDDY.*) Once upon a time there was this young woman, Susan Welles, she had a baby, but she passed away soon after he was born. That baby was put in an orphanage, and one Christmas night he crawled into my toy sack, and I brought him back here by mistake. The elves took him in, raised him as one of their own.

BUDDY

Really? Where is he? Is it Charlie?

SANTA

Buddy, it's you! It's your story!

BUDDY

I'm not an elf; I'm a human. And I'm an orphan. Just like Annie.

SANTA

Not exactly. You have a human father, but he never knew that you were born. He lives in a faraway land called New York City. (*SANTA takes out a New York City snow globe and hands it to BUDDY.*)

And he works—

(*pointing to the globe*)

Right there, in the Empire State Building.

(*BUDDY tries to give the snow globe back, but SANTA stops him.*)

Sr. Leads Acting Scene #4

SANTA

Keep it. It's a gift from me.

BUDDY

Thank you, Santa. What's my dad like?

SANTA

He's an executive. He publishes children's books.

BUDDY

Oh!

SANTA

But I should tell you, he, uh... well, he's on the Naughty List.

BUDDY

No! What did he do? Did he wet the bed?

SANTA

No, he just doesn't believe in me anymore. He's lost the Christmas spirit.

BUDDY

But Christmas spirit is what makes your sleigh fly!

SANTA

I know. Buddy, it's time you went there to meet him.

BUDDY

Okay. Which direction is New York?

SANTA

It's south. We're at the North Pole, Buddy; everything is south.
(BUDDY starts to leave.)

BUDDY

Oh, hey, what's my dad's name?

SANTA

Hobbs. Walter Hobbs.

BUDDY

Hobbs? Then I must be Buddy Hobbs!
(*uncertain*)

Yay!

Sr. Leads Acting Scene #5

BUDDY

All fixed!

MICHAEL

Yay, Buddy!

(hugs BUDDY)

You're the man!

EMILY

Nice going, Buddy.

(EMILY hugs BUDDY too. The door opens, and WALTER enters. WALTER stops short upon seeing BUDDY, MICHAEL and EMILY all happily hugging each other.)

WALTER

What in the devil is going on here?!

BUDDY

Hi, Dad!

MICHAEL

Look, Buddy fixed my wind machine!

EMILY

He's stayin' with us!

WALTER

Staying with us? What do you mean, Emily, he's staying with us?

(EMILY grabs WALTER's arm and moves him away from BUDDY and MICHAEL. EMILY picks up an envelope from the table.)

EMILY

Walter, I've been, uh, very busy the last couple of days. You see, I took a strand of Buddy's hair, and a few strands of your hair from the sink, then I had my cousin at Beth Israel Hospital compare the two and...

WALTER

(worried)

And?

Sr. Leads Acting Scene #5

EMILY

(hands WALTER the envelope with a DNA report)
You have an elf for a son.

WALTER

Oh, no.
(During the above, we see BUDDY and MICHAEL move closer to eavesdrop. BUDDY races to hug WALTER. MICHAEL follows right behind BUDDY.)

BUDDY

Yay! I knew it! I knew it! Dad!!! Dad!!! Dad!!!

MICHAEL

I got a big brother! This is so cool! I can't believe it!

BUDDY

I planned out our whole first day, Dad. Just you and me.
Tomorrow we will...

WALTER

Tomorrow I've got to go to work...

EMILY

(interrupting)
Tomorrow, your father will take you to work with him.

WALTER

All right, but if you're coming with me you'll have to lose that costume. We'll stop at Brooks Brothers on the way and get you a suit.

BUDDY

Oh! Can it be red like Santa's?

WALTER

No.

Sr. Leads Acting Scene #6

BUDDY

You didn't ruin Christmas! No one can!

(Turning to the crowd)

Oh, I could stand here all night reading names out of this thing and you still wouldn't believe in him, would you? Well, It doesn't matter, because Christmas is a lot more than just Santa Claus. Christmas is...is...eating souvlaki with your girlfriend and getting your first kiss under the Christmas tree. It's traveling miles and miles to be with your family and walking through the Lincoln Tunnel with cars blowing their horns and truck drivers yelling things that no person should say. It's hoping that when you wake up on Christmas morning all the cars, and all the big grey office buildings, and all the piles of garbage will be covered in snow!

(It starts snowing)

You see! Snow! You can't ruin Christmas! It's all around you. You just got to get in the spirit of it. And the best way to spread Christmas cheer is singing loud for all to hear! Everybody Sing! Sing! Anybody?

FREQUENTLY ASKED AUDITION QUESTIONS

What happens in an audition?

- Sr. Actors will have a 15 minute time slot scheduled where they will be asked to perform their prepared songs and scenes in front of a panel of theatre professionals. Jr. actor will attend a 45 min workshop where they will present their practiced pieces and learn a movement number in front of a panel of theatre professionals.

Do I need to audition for your productions?

- Yes & No! Auditions are required for lead Jr or Sr roles in Elf The Musical Jr., however being part of the ensemble for either production does not require an audition. All participants in the ensemble are guaranteed a role.

When will I know audition results?

- We generally email our cast lists a few days after our audition process has concluded. We let families know either way.

What happens if I don't get cast as a lead role after auditions?

- Because of limited roles available, it is possible that your actor may not be cast as a lead role. But don't give up! They will be offered a spot in the age appropriate ensemble class. Many of our actors have had to audition multiple times before landing a lead role! Some of our actors who are well prepared and shine confidence will land a lead role on their first try! Remember just auditioning is a huge accomplishment!

