

DTRH THEATRE CO.



ROALD DAHL's
Matilda
THE MUSICAL JR.

AUDITION GUIDE Spring 2026

Matilda The Musical Jr. Audition Info

All auditions will take place at Studio 89:

Fri February 27th & Sat February 28th

Each actor will be given a 10 minute time slot



Read through the audition requirements. Actors must first be registered on our Studio Pro Portal in either:

Lead School Kids (all actors ages 7-11yrs)

Main Cast (all actors ages 12+)

After you have registered & paid your costume deposit, we will contact you directly to fill out an audition form and set up your audition time slot.

Casting/Rehearsals

PLEASE NOTE: Regardless of age this season, any actor auditioning for Matilda The Musical Jr. will be considered for all suitable roles within the production.

Younger actors (8-11yrs) cast in LEAD roles (such as Matilda) will be asked to join extra rehearsals with our MAIN CAST of older actors.

Additionally, those actors (any age) who are not successful in gaining a role in our main cast may be offered a role as a lead school kid, or in our Cruchem Kids Ensemble.

Actors cast as Matilda MAY BE EXPECTED TO ATTEND BOTH MONDAY AND WEDNESDAY rehearsals,



Auditions: What should I prepare?



Actors should review the character list and decide which character(s) they would like to audition for in our production.

Actors should prepare the following:

- Two song selections from the list on the following page, based on the character they wish to audition for. Only a short cut of each song is required. Please use the music in the links provided. Actors auditioning for Matilda should prepare all three suggested songs.
- One acting scene. Choose one scene from the provided selections and memorize the character's lines. Matilda is based in England, so try your best to add an accent!
- Dance choreography. After registering, actors will receive a short video featuring choreography from The School Song. This should be learned and practiced at home to be performed at the audition.

What to wear to auditions:

Actors are strongly encouraged to wear black. Hair should be tied back or worn half-up to keep the face visible.

MATILDA THE MUSICAL JR. MUSICAL NUMBERS



MIRACLE
(Main Cast & Lead School Kids)

NAUGHTY
(Matilda)

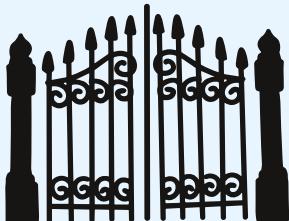
ACROBAT STORY (PART 1)
(Main Cast & Kidlet Ensemble)

SCHOOL SONG
(Main Cast)

THE HAMMER
(Main Cast & Cruchem Hall Kids)



NAUGHTY - SUPERGLUE (PART 2)
(Matilda)



THE CHOKEY CHANT
(Main Cast)

THIS LITTLE GIRL
(Main Cast)

BRUCE (PART 1)
(Main Cast & Lead School Kids)

WHEN I GROW UP
(Main Cast & Kidlet Ensemble)

THE SMELL OF REBELLION
(Main Cast & Cruchem Hall Kids)

QUIET
(Matilda & Main Cast)

REVOLTING CHILDREN
(Main Cast)



BOWS
(All Cast)

MATILDA THE MUSICAL JR.

SONGS TO CHOOSE:

All songs can be downloaded by clicking [HERE](#). Please only use the provided audition cuts of the songs below.

Lead School Kids (choose 2 song choices)

When I Grow Up
Naughty
Revolting Children

Matilda (learn all 3)

Naughty
When I Grow Up
Quiet (Full Song)

Bruce Revolting Children When I Grow Up

Mrs. Wormwood This Little Girl (Full Song) When I Grow Up

Mr. Wormwood Revolting Children When I Grow Up

Supporting Main Cast Roles (choose 2 song choices)

When I Grow Up
Naughty
Revolting Children

Miss Honey This Little Girl (Full Song) When I Grow Up

Trunchbull The Hammer The Smell of Rebellion (Full Song)



ROALD DAHL's
Matilda
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Please ensure selections are fully memorized and performance-ready.

Lead Characters

MATILDA WORMWOOD

Matilda is the brave heart of the story. She's incredibly smart, curious, and creative, even though life at home is tough and her parents barely notice her. She spends most of her time reading and imagining new worlds, which helps her stay hopeful and kind. As the story goes on, Matilda discovers that she has a special power that grows stronger as she learns to stand up for herself and others, especially against Miss Trunchbull. She becomes a quiet but mighty hero who changes the lives of the people around her.

What we're looking for: *An actor who can show courage, intelligence, kindness, and quiet strength, with strong speaking and outstanding singing skills and a clear, expressive imagination.*

MISS HONEY

Miss Honey is gentle, patient, and caring. Even though her own life is difficult, she always tries to do what is right. She believes in Matilda and supports her when no one else will. As the story unfolds, Miss Honey finds her own courage too. Miss Honey sings a solo song This Little Girl.

What we're looking for: *An actor who can show kindness, warmth, honesty, and emotional strength, with strong singing and acting skills.*

AGATHA TRUNCHBULL

Miss Trunchbull is the strict, powerful, and frightening headmistress who loves control and discipline. She makes unfair rules and enjoys intimidating students. Her presence is big, dramatic, and unforgettable, and she creates the main conflict of the story by being the biggest bully.

What we're looking for: *A bold performer with strong physical acting, clear diction, big character choices, and confident stage presence.*

MR. WORMWOOD

Mr. Wormwood is Matilda's father. He's loud, full of bad ideas, and never wants to admit when he's wrong. He treats Matilda poorly but often ends up being unintentionally funny because of his over-the-top behavior and silly confidence. His scenes show the difference between Matilda's cleverness and her parents' foolishness.

What we're looking for: *A comedic actor who can be big, bold, and physical onstage, with great timing and strong character choices.*

MRS. WORMWOOD

Mrs. Wormwood cares most about dancing, TV, and how she looks. She doesn't understand Matilda at all and often brushes her aside without listening. Her dance lessons with Rudolpho are dramatic and over-the-top, and her personality fills every scene she enters.

What we're looking for: *A performer with strong movement skills, confidence, and expressive acting, who can play a dramatic and exaggerated character.*

The Lead School Kids

Eric

Eric is one of the students at school and helps set the tone of the story right from the start with the first solo line in the show. He's part of the group of kids who face Miss Trunchbull's rules every day, and he reacts to everything happening around him in fun and energetic ways. Eric helps bring the classroom scenes to life with personality and teamwork.

What we're looking for: *Someone confident with speaking clearly, comfortable performing in front of an audience, and great at reacting and staying in character in group scenes.*

Amanda

Amanda is one of Matilda's classmates. She has some small solos and lines, but her biggest moment is when Miss Trunchbull grabs her by the pigtails and sends her flying. Amanda shows how unfair and frightening the school can be, while still staying brave and positive with the other kids.

What we're looking for: *An actor with strong facial expressions, clear reactions, and great focus, who can stay committed to storytelling during big stage moments.*

Hortensia

Hortensia is one of the older, more experienced students at the school. She knows all about Miss Trunchbull's rules and loves telling the younger kids what to watch out for. She has solo singing moments and a few lines that help explain what life at the school is really like.

What we're looking for: *Someone expressive, bold, and confident with both singing and speaking, who can tell a story clearly through their performance.*

Alice

Alice is one of Matilda's classmates and part of the group of students who help bring the school world to life. She sings solos and takes part in important group scenes where the kids work together and react to everything happening around them.

What we're looking for: *A strong ensemble performer with clear singing, great teamwork skills, and expressive reactions onstage.*

Tommy

Tommy is another one of the school kids who helps share the story of what it's like to be a student under Miss Trunchbull's control. Like Alice and Hortensia, Tommy has singing moments and helps create the energy and rhythm of the classroom scenes.

What we're looking for: *An actor with good listening skills, strong group awareness, and the ability to stay engaged and expressive throughout every scene.*

Nigel

Nigel is sweet, nervous, and always trying his best, even when things go wrong. He often worries about getting into trouble, but he also has funny and heartfelt moments that show how much he cares about his friends. Nigel has small solos and lots of great reaction moments in group scenes.

What we're looking for: *An expressive performer who can show emotion through movement and voice, with good timing and a strong sense of character.*

Supporting Roles

Bruce

Bruce is one of the students who accidentally gets into big trouble when he eats part of Miss Trunchbull's chocolate cake. What starts as a scary situation turns into an important moment of courage, teamwork, and celebration. Bruce grows a lot during the story and becomes a symbol of bravery for the other kids. He has several exciting singing moments that help show this transformation.

What we're looking for: *A confident singer with strong stage presence, energy, and the ability to show emotion and growth through acting.*

Lavender

Lavender is cheerful, loyal, and full of excitement. She quickly becomes Matilda's best friend and supports her no matter what. Lavender loves adventure and sometimes acts before she thinks, especially when she decides to play a trick on Miss Trunchbull. She brings warmth, humor, and friendship to the story.

What we're looking for: *Someone energetic, playful, and confident, with strong acting and speaking skills and a natural sense of fun.*

Mrs. Phelps

Mrs. Phelps is the warm and friendly librarian who loves listening to Matilda's stories. She encourages Matilda's imagination and becomes a safe, comforting presence in her life. Their scenes together help show Matilda's creativity and bravery.

What we're looking for: *An actor who can show kindness, warmth, and gentle curiosity through voice and expression.*

The Escapist

The Escapist is part of the story Matilda tells. He is dramatic, emotional, and full of heart, performing everything in a big, theatrical way. His character feels magical and larger than life, like a hero in a storybook.

What we're looking for: *A performer with strong movement, big expressive gestures, and powerful storytelling skills.*

The Acrobat

The Acrobat is also part of Matilda's story world. She is graceful, hopeful, and full of light and excitement. Her scenes feel dreamy and emotional, helping bring Matilda's imagination to life onstage.

What we're looking for: *Someone who moves gracefully, acts with emotion, and can create a sense of wonder and beauty onstage.*

Supporting Roles

Michael Wormwood

Michael is Matilda's older brother. He doesn't say much and doesn't think very deeply, but his parents adore him simply because he acts the way they expect him to. His quiet, sleepy energy creates a funny contrast with Matilda's intelligence.

What we're looking for: *Someone with great physical comedy skills, strong focus, and the ability to stay fully in character even with few lines.*

Rudolpho

Rudolpho is Mrs. Wormwood's dramatic, stylish dance partner. He is confident, flashy, and loves being the center of attention. His scenes are full of comedy, rhythm, and theatrical flair.

What we're looking for: *A performer with strong movement skills, expressive acting, and great comedic timing.*

Sergei

Sergei is a serious and powerful man who comes looking for Mr. Wormwood after being tricked in a business deal. Even though he arrives as a threat, his final moments show that Matilda's story is more about understanding than revenge.

What we're looking for: *Someone who can play a strong, serious character with confidence and controlled energy.*

Sr. Ensemble (4-6 actors)

The Ensemble helps bring the world of the show to life by playing multiple characters such as Big Kids, Mums, Dads, Russians, the cook, the mechanic and more. They create energy, movement, and storytelling in every scene and are essential to the feel of the production.

What we're looking for: *Strong team players with focus, expression, clear reactions, commitment to choreography and singing, and great group awareness.*

Lead School Kids

The lead school kids are clever, energetic, and wildly imaginative children who have learned to survive under the strict and terrifying rule of Miss Trunchbull. They are often treated unfairly, so they have become resilient and brave. They believe in standing up for what is right, no matter how small they may seem. **What we're looking for:** *Strong team players with focus, expression, clear reactions, commitment to choreography and singing, and great group awareness.*

Bruce

BRUCE

(to the audience)

Okay, look, I stole the cake. And honestly I was really, definitely, sort of almost thinking about owning up... maybe? But I was having a lot of trouble with my belly. The Trunchbull's cake was so good that I'd scoffed it down too quick and now it was beginning to fight back.

(His belly rumbles.)

See?

TRUNCHBULL

Well? Come along, Bogtrotter.

BRUCE

What? Where?

TRUNCHBULL

Oh, did I not mention? That was the first part of your punishment. There's more. The second part. And the second part is... chokey!

BRUCE

What?

MISS HONEY

No, Miss Trunchbull please, you can't!

TRUNCHBULL

Do you think I would allow myself to be defeated by these maggots? Did you? Who do you think I am, Miss Honey? A weakling? An idiot? You?

(The TRUNCHBULL storms back to BRUCE and grabs him by the wrist.)

BRUCE

No, please! Not that! Don't take me to chokey. Not that! Nooo!

(The TRUNCHBULL drags BRUCE out.)

Lavender/Nigel/Matilda

LAVENDER

Matilda, do all those brains in your head give you a headache? I mean it's got to hurt, all squished in there.

MATILDA

No, it's fine. I think they just... fit.

LAVENDER

Well, I'd better hang around just in case they start to squeeze out of your ears. I'm Lavender. And I think it's probably for the best if we're best friends.

(LAVENDER holds her hand out. They shake. NIGEL enters, panicked.)

NIGEL

Hide me! Someone poured a whole can of treacle onto Trunchbull's chair! Someone told her I did it and now she's after me!

MATILDA

That's not fair!

BIG KID 2

Once Agatha Trunchbull decides you're guilty you are squished.

NIGEL

They're saying she's going to put me in chokey.

Mrs. Phelps/Matilda/Acrobat/Escapologist

MRS. PHELPS

What? Is there a child at school who's behaving like a bully?

MATILDA

Not a child exactly. Do you want to hear the next part of the story?

MRS. PHELPS

What are we waiting for?

MATILDA

As they prepared themselves for the most dangerous feat that had ever been performed, the Acrobat gave her husband a kiss—

ACROBAT

Smile – we have done this a thousand times.

ESCAPOLOGIST

First I escape from the cage, lean out, catch you with one hand, grab a fire extinguisher with the other, and put out the flames on your specially designed dress before they reach the dynamite and blow your head off!

MRS. PHELPS

(screams)

Ahhhhhhh!

(beat)

Sorry. Go on.

MATILDA

The trick started well. The moment the dress was set alight, the Acrobat swung into the air. She hurled over the sharks and spiky objects – suddenly the padlocks pinged open and the huge chains fell away – the door flung open and the Escapologist reached out to catch his wife and the child—

MRS. PHELPS

Oh, I can't look!

Miss Honey/Matilda

MATILDA

Are you poor?

MISS HONEY

Yes. Yes, I am. Very.

MATILDA

Don't they pay teachers very much?

MISS HONEY

Well, they don't, actually. But I am even poorer than most, because of... other reasons. I used to live with my aunt. But one day I was out walking and I came across this old shed - I fell completely in love with it. I ran to the farmer and begged him to let me move in. He thought I was mad! But he agreed and I've lived here ever since.

MATILDA

But Miss Honey, you can't live in a shed!

MISS HONEY

I'm not strong like you, Matilda. My father died when I was young. Magnus was his name and he was very kind. But when he was gone, my aunt became my legal guardian. She was mean and cruel like you can hardly imagine. And then, when I got my job as a teacher, she presented me with a bill for looking after me all those years. And she made me sign a contract to pay her back every penny. She even produced a document that said my father had given her his entire house.

MATILDA

But did he really do that? Just give her his house?

MISS HONEY

I find it hard to believe. Just like I cannot believe that he would have... killed himself, which is what she said happened.

MATILDA

(a realization)

You think she... did him in, don't you, Miss Honey?

MISS HONEY

I... cannot say, Matilda. All I know is that years of being bullied by that woman made me... well, pathetic; I was trapped.

MATILDA

Let's go to the police!

Mr. Wormwood/Mrs. Wormwood

(MR. WORMWOOD enters the bathroom wearing a towel on his hair, MICHAEL trailing.)

MR. WORMWOOD

In business, son, a man's hair is his greatest asset. Good hair means a good brain.

(MR. WORMWOOD removes the towel, revealing his hair is now bright green. MRS. WORMWOOD and MATILDA enter.)

MRS. WORMWOOD

Your... hair! It's... It's... green!

(MRS. WORMWOOD holds up a mirror.)

MR. WORMWOOD

My hair's green!

MRS. WORMWOOD

Why on earth did you do that?

MATILDA

Maybe you used some of mummy's peroxide by mistake?

MRS. WORMWOOD

That's exactly what you've done, you stupid man!

MR. WORMWOOD

My hair! My lovely hair?

(sudden thought)

I've got my deal today! The Russians... what am I going to do?

MATILDA

I know what you can do.

MR. WORMWOOD

What?

MATILDA

You could pretend you're an elf.

MR. WORMWOOD

What are you talking about you fool? The boy's a loony.

Trunchbull

TRUNCHBULL

(to MISS HONEY)

Sit.

(MISS HONEY sits.)

Miss Honey, you believe in kindness and fluffiness and books and stories. That is not teaching! To teach the child, we must first break the child.

(She blows a whistle. The KIDS march on, stop, silent.
Pause.)

Quiet you maggots!!!

MISS HONEY

But no one was speaking, Miss Trunchbull.

TRUNCHBULL

Miss Honey, when I say 'Quiet, you maggots', you are entirely included in that statement. Where is my jug of water?

LAVENDER

I'll get it Miss Trunchbull.

(LAVENDER gets up. She is hugely excited. She cannot help but give the audience a huge thumbs-up as she goes.)

TRUNCHBULL

Stupid girl.

(to the others)

Look at you. Flabby! Disgusting! Revolting! Revolting, I say! I think it's time we toughened you all up with a little... Phys-ed.

FREQUENTLY ASKED AUDITION QUESTIONS



What happens in an audition?

- Actors will each have a 10 minute scheduled time slot where they will present their prepared songs, scenes and dance choreography to the directors and choreographer.

Do I need to audition for your productions?

- Yes & No! Auditions are required for main cast roles and lead school kids in Matilda The Musical Jr., however being part of the ensemble for either production does not require an audition. All participants in the ensemble are guaranteed a role.

When will I know audition results?

- We generally email our cast lists just a few days after our audition process has concluded. We let families know either way.

What happens if I don't get cast as a lead role after auditions?

- Because of limited roles available, it is possible that your actor may not be cast as a lead role. But don't give up! They will be offered a spot in the age appropriate ensemble class. Many of our actors have had to audition multiple times before landing a lead role! Some of our actors who are well prepared and shine confidence will land a lead role on their first try! Remember just auditioning is a huge accomplishment! Break a leg!



Do I need to provide my own music for the audition?

- No. We will provide the audition cut instrumental tracks for use in the audition. You can download the vocal version and the instrumental version of each track in this guide.



AUDITION TIPS & TRICKS

BE PREPARED

Come with your material memorized and well practiced. Paper can be a safety net, but it keeps you from fully stepping into your character. We want to see you!

DON'T JUST SING. TELL THE STORY. BE THE CHARACTER.

Pretend the song is a scene, not a concert. Show us who you are, what you want, and why it matters. Your emotions should do just as much talking as your voice.

ADD CHARACTER TO YOUR MOVEMENT

Learning the choreography is only the first step. Once you know the moves, bring them to life with facial expression, intention, and personality. Perform the dance, don't just do the steps.

BE CONFIDENT

There's nothing better than a confident actor walking into the room. Smile, be brave, and trust your preparation. If you make a mistake (it happens to everyone!), keep going. Directors admire performers who can stay in character under pressure.

HAVE FUN!

Auditions can feel scary, but they're also exciting. This is your chance to learn, grow, and show your creativity. Even if you don't land the role you imagined, every audition builds confidence and skills. And remember: there are no small parts, only great storytellers.