



DTRH THEATRE CO.



BETWEEN THE LINES JR.

AUDITION GUIDE

Fall 2026

Between The Lines Jr. Audition Info

All auditions will take place at Studio 89:

Thursday August 6-Saturday August 8

Each actor 12+ yrs will be given an individual time slot.

Actors 8-11yrs will audition in a small group.

Read through the audition requirements in the package we will provide. All information regarding song/scene choices will be included. Actors must first be registered on our Studio Pro Portal in either:

Jr. Leads (actors ages 8-11yrs)

Main Cast (12+yrs)

After you have registered & paid your costume deposit, we will contact you directly to fill out an audition form and set up your audition time slot.

Audition Notes

This season for Between the Lines Jr. we ask that actors 12+ auditioning for the Main Cast come prepared with a various selection of song choices (found in this guide) regardless of the character you are auditioning for. We are interested in seeing your vocal versatility for this show!

This season for Between the Lines Jr., we encourage our potential Jr. Lead actors to come into their audition with confidence and preparation.

Auditions will take place in small groups, with featured roles including Princess Seraphina, Frump, Troll, and Lady-in-Waiting being cast from the Jr. auditions. If your actor hopes to be considered for one of these speaking roles, we encourage them to learn their material well and make bold, thoughtful choices that allow their personality and performance to shine.

Audition Workshops



Between the Lines JR. Audition Workshops Tuesday August 4th, 2027

Workshop Times:

- 1:30-3pm - Ages 8-11 (Group A)
- 3:30-5pm - Ages 12-17
- 6:00-7:30pm - Ages 8-11 (Group B)

Get audition-ready with Down the Rabbit Hole Theatre Co.
before your Between the Lines JR. audition!

Join us on Tuesday, August 4 for a fun and informative audition
workshop where you'll:

- Review the audition songs
- Work through audition scenes
- Participate in a dance workshop
- Learn valuable audition tips and tricks
- Build confidence and show the directors what you've been working on before auditions

This workshop is a great opportunity to prepare for your upcoming
audition in a supportive and encouraging environment.

Spaces are limited. Workshops are \$30+hst per actor. Register now
on Studio Pro!

Auditions: What should I prepare?



Main Cast (12+ yrs) should prepare the following:

- 3 song selections from the lists on the following page, based on the character they wish to audition for. Only a short cut of each song is required. Please use the music in the links provided.
- Two acting scenes. Choose two different scenes from the provided selections and memorize a different character in each scene to present at auditions.

Jr. Actors (8-11 yrs) should prepare the following:

- Two song selections from the Junior audition list. Only a short cut of each song is required. Please use the music in the links provided. Actors auditioning for a lead Junior Role should put extra effort into making their audition memorable.
- Both acting scenes from the JR. LEADS scene selection. Use both Jr. Leads scenes from the provided selections and memorize a different character in each scene to present at auditions.

What to wear to auditions:

Actors are strongly encouraged to wear black. Hair should be tied back or worn half-up to keep the face visible.

Main Cast Audition Songs:

All songs can be downloaded by clicking [HERE](#).

Please only use the provided audition cuts of the songs below.

Choose One Group of Songs and Learn All Three :

1.) Delilah/Jules

Another Chapter
A Whole New Story
Allie McAndrews

2.) Prince Oliver/Rapskullio

Between The Lines (Part 2)
Something To Hold Onto
Butterflies

3.) Ms. Winx/Jessamyn Jacobs

Mr. Darcy
Get Em' Out
Another Chapter

4.) Ondine/Queen Maureen

Do It For You
Best Day Ever
Happily Ever After Hours Part 1

5.) Main Cast Supporting Roles

Inner Thoughts Part 2
Crazy Chemistry
Best Day Ever

6.) Allie McAndrews/Jules

Crazy Chemistry
Inner Thoughts Part 1 or Part 2
Allie McAndrews

7.) Delilah/Ondine/Jules

A Whole New Story or Another Chapter
Do It For You
Allie McAndrews

8.) Ms.Winx/Ondine/Allie McAndrews

Mr.Darcy
Do It For You
Crazy Chemistry

Jr. Leads Audition Songs:

Choose Two Songs:

Best Day Ever
Happily Ever After Hours Part 1 or Part 2
Butterflies
Another Chapter

Please ensure selections are fully memorized and performance-ready.

BETWEEN THE LINES JR. MUSICAL NUMBERS

Another Chapter

DELILAH & MAIN CAST

Between The Lines

DELILAH & PRINCE OLIVER

Happily Ever After Hours

PRINCE OLIVER, QUEEN, PRINCESS, TROLL, FRUMP, Ondine, JR. LEADS

Inner Thoughts

MAIN CAST

When I'm Talkin' To Oliver

DELILAH, MAIN CAST & ENSEMBLE

Mr. Darcy And Me

MS. WINX, MR. DARCY

Crazy Chemistry

ALLIE, RYAN, MAIN CAST

Butterflies

RAPSKULLIO, KIDLET ENSEMBLE

A Whole New Story

DELILAH, MAIN CAST

-INTERMISSION-

Best Day Ever

JR. LEADS, OLIVER, RAPSKILLIO, QUEEN MAUREEN, FRUMP, DELILAH

Do It for You

ODINE, KYRIE, MARINA, ENSEMBLE, MAIN CAST

Butterflies (Reprise)

RAPSKULLIO, KIDLET ENSEMBLE

Something To Hold On To

OLIVER, DELILAH

Something To Hold On To (Reprise)

OLIVER, DELILAH

Allie McAndrews

JULES, DELILAH, MAINCAST

Can't Get 'Em Out

JESSAMYN, DELILAH, OLIVER, QUEEN MAUREEN ALL JR.LEADS

Between The Lines (Reprise)

DELILAH, OLIVER, MAIN CAST

Finale

ALL

MAIN CAST LEAD CHARACTERS

DELILAH

Smart, kind, and well read. Her life has been upended by her parents' bitter divorce, and she finds herself in a new school where she becomes the target of the most popular girl. To escape, she turns to books. Sings "Another Chapter", "Between The Lines", "When I'm Talking To Oliver", "A Whole New Story", "Something To Hold Onto" and featured in several other songs.

PRINCE OLIVER/EDGAR

A classic fairy-tale prince. He's charming, sincere, and intelligent. Has a royal accent. Oliver wishes for the freedom to live beyond the confines of the story that has been written for him. The authors want the actor who plays Prince Oliver to double as Edgar at the end of the play. Edgar is the son of Jessamyn Jacobs, the author of the book Delilah is obsessed with.

MS. WINX

The school librarian, who has a long- standing literary crush on Mr. Darcy from Jane Austen's *Pride and Prejudice*. She's sassy, is strong, knows exactly who she is, and encourages Delilah to join the writing club. Sings "Mr. Darcy"

ONDINE

A strong, confident mermaid who's tired of playing second fiddle to a prince. Ondine leads "Do It For You" along with fellow mermaids Marina and Kyrie.

RAPSKULLIO

A classic evil villain, but when the book is closed, he is the exact opposite: ultra-sensitive, kindhearted, and in touch with his feelings. Sings "Butterflies and Butterflies Reprise". Has a royal comical accent.

JULES

Strong, confident, and perfectly fine with being the odd one out: the living embodiment of "live the story you want if it's not the story you're in." Sings "Allie McAndrews"

ALLIE MCANDREWS

The school's resident queen bee. She's very smart but uses her intelligence to rule the school as an entitled "mean girl." Sings "Crazy Chemistry"

QUEEN MAUREEN

Prince Oliver's fairy-tale mother. Comical and has a royal accent When the book is closed, she lets her sass fly free and isn't afraid to express an opinion.

JESSAMYN JACOBS

A widowed mother of a teenage boy and author of *Between the Lines*. She's a little quirky, but she's also very smart and intuitive.

MAIN CAST SUPPORTING ROLES

RYAN

Allie's boyfriend, definitely a "dude's dude." Content with being one of Allie's minions, he doesn't have an informed opinion about pretty much anything and not many original thoughts either

JANICE

Allie's right-hand gal. She goes along with Allie's bullying and definitely prefers being a minion to being bullied by Allie.

MARTIN

The social media director of Allie's minions. A teen internet troll who bullies Delilah through social media posts, he's fine to go along with Allie's schemes.

GRACE

Delilah's stressed-out mom. She's going through a divorce, and while she's trying to make everything work, she just can't seem to get ahead. Grace has good intentions; she's just overwhelmed.

MRS. BROWN

The high school chemistry teacher.

MARINA & KYRIE

Beautiful, strong, confident mermaids who are tired of playing second fiddle to a prince. They lead "Do It For You" along with fellow mermaid Ondine

MAIN CAST ENSEMBLE ROLES

**STUDENTS, PROCESS SERVER, LUNCH LADY, MR. DARCY
FAIRY-TALE CHARACTERS/MERFOLK/ PIXIES**



JR. LEAD ROLES

FRUMP

Prince Oliver's best friend who is half dog due to a curse placed on him by the evil Rapskullio earlier in the fairy-tale book. He is hopelessly in love with Princess Seraphima, who doesn't understand that he isn't really a dog. A comical character.

PRINCESS SERAPHIMA

The quintessential princess: beautiful, eloquent, and ready to live happily ever after. However, once the book is closed, she is the exact opposite: self-absorbed, grating, and not very bright.

TROLL

A grunting, monosyllabic monster; when the book is closed, he wishes that he were playing a different part.

LADY-IN-WAITING

Attendant to Queen Maureen.

FAIRY-TALE CHARACTERS & PIXIES

ENSEMBLE AGES 8-14

(NO AUDITION REQUIRED)

**MARCHING BAND IN TALKING TO OLIVER &
MEREFOLK IN DO IT FOR YOU**

KIDLET ENSEMBLE AGES 4-7

(NO AUDITION REQUIRED)

**BUTTERFLIES (MARJORIE, CECIL, ALISTAIR, FRANCINE)
ADDITIONAL BUTTERFLIES & CATERPILLARS**



SCENE #1: GRACE/ DELILAH/DOCTOR

SCENE 11: INSIDE A HOSPITAL ROOM

DELILAH suddenly sits up, dazed.

DELILAH

Mom? Mom!

GRACE

(great relief)

Hey...

DELILAH

Where am I? What happened?

GRACE

You're in the hospital. I found you lying outside on the ground...

Her eyes swell with tears.

... D, were you trying to hurt yourself?

DELILAH

No, Mom. I just... I go out on the roof when I'm feeling overwhelmed. I must have slipped.

GRACE

I thought I'd lost you. I mean, really lost you. And I'd never forgive myself if anything like that... You know how much I love you, right?

DELILAH

Yeah... but sometimes it's nice to hear it.

They embrace. The DOCTOR enters.

DOCTOR

Good news! It's just a mild concussion. Mrs. McPhee, if you'll come with me, we'll sign some paperwork.

GRACE

Of course.

(to DELILAH)

I'll be right back. Rest.

GRACE rises, sets the book on a chair next to DELILAH, and exits with the DOCTOR.

SCENE #2: JESSAMYN/ DELILAH

SCENE 13: JESSAMYN JACOBS' HOUSE

DELILAH rings the doorbell. Lights up on Jessamyn Jacobs' house. JESSAMYN opens the door, suspicious.

JESSAMYN

Can I help you?

DELILAH

I hope so. My name's Delilah, and I need to talk to you about Between the Lines.

JESSAMYN

(taken aback)

How do you know about that book? I self-published a single copy—

DELILAH

You mean this?

DELILAH presents the book.

JESSAMYN

(looking at the book, puzzled)

I wrote it for my son years ago, to help him through a tough time. But it got lost during our move here. Where did you find it?

DELILAH

In my school library. And actually, well, it sort of found me.

JESSAMYN

Would you like to come in?

DELILAH

That'd be great.

Scene #3: DELILAH/RAPSKULLIO/PRINCE OLIVER

DELILAH

Rapskullio, I need you to send me home.

RAPSKULLIO

Ah! Yes! Of course, of course—

DELILAH

So you can do it?

RAPSKULLIO

Me? Oh heck no.

PRINCE OLIVER enters.

PRINCE OLIVER

Delilah!

DELILAH

Oliver, I'm stuck here.

PRINCE OLIVER

No, you're not. Remember, Rapskullio paints butterflies onto his canvas because they don't exist in our world. But every time the book is opened, those butterflies disappear.

RAPSKULLIO

And since you play no part in our little fiction, you too will surely be ejected.

PRINCE OLIVER

(taking DELILAH's hand)

You could be leaving any minute.

RAPSKULLIO

I'll give you two some privacy.

RAPSKULLIO exits.

DELILAH

Do you have to be so perfect?

PRINCE OLIVER

(earnest) It's how I was written.

DELILAH

How much time do you think we have?

Scene #4: Jules/Ryan/Delilah/Allie/Martin/ Janice

SCENE 1: SCHOOL LIBRARY

JULES grabs a book from the library cart. ALLIE, on crutches, enters with RYAN.

RYAN

Babe, I'm gonna miss you, babe.

ALLIE

I'm gonna miss you too, babe.

RYAN and ALLIE lean towards each other, and are about to kiss, as JANICE and MARTIN enter.

JULES

(to RYAN)

Really? You're just going to third period. It's not like you're being deployed.

ALLIE

(to JULES)

I'm sorry... What are you today? He, she, or it?

JULES

If you need to use a label, I prefer libertine or reprobate. Maybe pariah.

(RYAN blankly at JULES.)

Just Google 'em.

ALLIE

(pointing at DELILAH with her crutch)

Delilah. Mc....

DELILAH

(narrating)

That's Allie McAndrews, the overlord of my new school and her Neanderthal boyfriend, Ryan.

(gestures to Allie's knee brace)

Day one: PE. Softball. I lose control of the bat.

Scene #4 continued: Jules/Ryan/Delilah/ Allie/Martin/Janice

ALLIE

(flashback to the incident; acting with horror)

Owwwww!!!

RYAN

Babe, you okay, babe?

MARTIN takes a pic of ALLIE, her face contorted, and posts it on social media.

MARTIN

And... done! Posted!

JANICE

Without a filter? She's gonna kill you.

MARTIN

Trust me. Sympathy gets likes.

The Students' phones ding with notifications; they all look at their phones.

DELILAH

Martin was right. Allie became a meme, and my life became a dumpster fire.

ALLIE

(points two fingers at her eyes, then at DELILAH)

I'm watching you.

JR. Leads Scene #1

Prince Oliver/Frump/Princess Seraphima/Delilah

PRINCE OLIVER

(kneeling)

Delilah McPhee, will you—

A bone is tossed onto the stage. FRUMP stomps on, annoyed.

FRUMP

(to PRINCESS SERAPHIMA, offstage)

For goodness' sake, Seraphima! If you just want me to bring it back to you, why do you keep throwing it?

PRINCESS SERAPHIMA enters.

PRINCESS SERAPHIMA

Cuz you're a good doggy, Frumpy.

FRUMP

I'm not a dog, Seraphima.

PRINCE OLIVER

Delilah McPhee, will you marry me?

DELILAH, PRINCESS SERAPHIMA

What?!

PRINCESS SERAPHIMA

(disgusted)

She's your... cousin!!!!

PRINCESS SERAPHIMA dashes off, crying.

FRUMP

Sera, wait!

FRUMP chases after her.

PRINCE OLIVER

So, is that a yes?

DELILAH

I... Um...

JR. Leads Scene #2

Prince Oliver/Queen Maureen/Princess Seraphima/ Rapskullio

QUEEN MAUREEN

The book is closed!

NOTE: When the book is open, Princess Seraphima speaks in the dulcet tones of a posh British accent. But when it's closed, it's quite the opposite. She speaks in nasal, flat tones, laden with vocal fry and an accent that could never be described as posh

PRINCESS SERAPHIMA

Finally!

(revealing a large dead fish)

YOU GUYS! I found this thing in the water, and it was drowning, but don't worry because i saved it and now it's napping. Shhh...

(looks at fish, the Ondine; a realization)

WAAAAAIT. Are you two related?

PRINCE OLIVER Enters

PRINCE OLIVER

Frump!

ALL

Ollie!

PRINCESS SERAPHIMA

(rushing to Prince Oliver)

There's my handsome prince! Did you miss me?

PRINCE OLIVER

Like a peasant misses the black plague

Princess Seraphima laughs snorty and nasal

PRINCESS SERAPHIMA

Ok! So! Princess Seraphima is gonna take a "nap" I'll be dreaming of you!
BYEeeeeeee-

As Princess Seraphima holds out a prolonged "bye" Prince Oliver struts toward her casually and then slams the door shut.

PRINCE OLIVER

Frump, I've met someone

FREQUENTLY ASKED AUDITION QUESTIONS

What happens in an audition?

- Actors 12+ will each have a 10 minute scheduled time slot where they will present their prepared songs, scenes to the directors and choreographer. Actors 8-11 yrs will have a small group audition where they will work together with partners and small groups presenting their learned scenes and songs.

Do I need to provide my own music for the audition?

- No. We will provide the audition cut instrumental tracks for use in the audition. You can download the vocal version and the instrumental version of each track in this guide.

Do I need to audition for your productions?

- Yes & No! Auditions are required for main cast roles and Jr. Leads in Between The Lines Jr., however being part of the ensemble for either production does not require an audition. All participants in the ensemble are guaranteed a role.

When will I know audition results?

- We will email our cast lists a few days to 1 week after our audition process has concluded. We let families know either way.

What happens if I don't get cast as a lead role after auditions?

- Because of limited roles available, it is possible that your actor may not be cast as a lead role. But don't give up! They will be offered a spot in the age appropriate ensemble class. Many of our actors have had to audition multiple times before landing a lead role! Some of our actors who are well prepared and shine confidence will land a lead role on their first try! Remember just auditioning is a huge accomplishment! Break a leg!



AUDITION TIPS & TRICKS

BE PREPARED

Come with your material memorized and well practiced. Paper can be a safety net, but it keeps you from fully stepping into your character. We want to see you!

DON'T JUST SING. TELL THE STORY. BE THE CHARACTER.

Pretend the song is a scene, not a concert. Show us who you are, what you want, and why it matters. Your emotions should do just as much talking as your voice.

ADD CHARACTER TO YOUR MOVEMENT

Learning the choreography is only the first step. Once you know the moves, bring them to life with facial expression, intention, and personality. Perform the dance, don't just do the steps.

BE CONFIDENT

There's nothing better than a confident actor walking into the room. Smile, be brave, and trust your preparation. If you make a mistake (it happens to everyone!), keep going. Directors admire performers who can stay in character under pressure.

HAVE FUN!

Auditions can feel scary, but they're also exciting. This is your chance to learn, grow, and show your creativity. Even if you don't land the role you imagined, every audition builds confidence and skills. And remember: there are no small parts, only great storytellers.